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PIN PIN SUGAR



Born in late 1997, in Milan hinterland (Italy), the Pin Pin Sugar are **Chet Martino** on bass, **Nicola Ratti** on guitar and **Franz Scardamaglia** on drums. Since the beginning their greater aspiration is the union of raw meat and nouvelle cuisine, without the intellectualistic spirit of the academic chef, but with the nonchalance of a bungler cook who clumsily succeeds in preparing a good dinner every night.

They will be amused to define jazzcore their menu, even though the definition, already imprecise by itself, is narrow at their music.

Starting from a math exaggeration of jazz-theme rhythmic patterns, we get lost in chipped frasings, odd beats, symmetries and asymmetries, sharp corners, oblique lines and hypnotic spirals, everything stoutly and cheekily dressed with what's within their grasp: Middle Eastern scales, noise fisticuffs, amazing expansions of warm electronics and free fire ups.

After realizing two appreciated demo cds they played live a lot across Italy, also touring with the chicagoans **Flying Luttenbachers** during their last italian tour. They made a remake of *God Bows To Math* by Minutemen featuring **Giuseppe Ielasi**, published on the tribute **Minutemen Wrote Propaganda Songs** produced by Cracks In The Sidewalk and a remix of "*Il Techosiciliano*" by **R.U.N.I.** released on **La Zuccha Polmonate** by Wallace Records, Bar La Muerte e Beware.

And in february 2003 here is coming out the debut album, **Latex Duellos**, produced by Megaplomb and Bar La Muerte, with precious collaboration of **Jacopo Andreini** on winds and **Attila Faravelli** as sound engineer.

And, very important... don't miss them live!

Band's site: www.pinpinsugar.it

Updated document: www.megaplomb.com/press